Edgar Stammers Primary Academy

Year 5/6 English Overview with SPaG Objectives

Theme – Perspectives of War



Years 5/6	Title and Author/non-fiction unit	Duration of teaching sequence	Extended writing/genres	SPaG to be taught within the teaching sequence
Autumn	The Dot Peter H. Reynolds	1 week	Informal email – offering advice.	Assessment for baseline. Appropriate choice of pronoun or noun within a sentence to avoid ambiguity and repetition.
	Letters from the Lighthouse Emma Carroll	2 weeks	Recount – Commentary	Word classes Punctuation marks Sentence types
	Letters from the Lighthouse Emma Carroll	2 weeks	Setting description	Main clauses, subordinate clauses, embedded clauses and relative clauses. Subordinate conjunctions. Co-ordinate conjunctions. Relative pronouns

	Letters from the Lighthouse Emma Carroll	3 weeks	Non-chronological report	Punctuation of bullet points to list information.
			Dialogue	Rules for punctuating speech
	Letters from the Lighthouse Emma Carroll	2 weeks	Diary entry	Adverbial phrases Devices to build cohesion within and across paragraphs.
	Non-Fiction - Writing about real events. Discovery RE – Sikhism	1 week	Presentation Non-chronological report	Layout devices – headings, sub-headings and bullet points.
	The Great Paper Caper Oliver Jeffers	1 week	Balanced argument – deforestation	Devices to build cohesion within and across paragraphs. Facts and opinions
	Poetry Assessments	3 weeks	Imitate, innovate and inventing own poetry	Application of taught SPaG